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1886

A Toi : To Thee

Leon Ringuette
Composer

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MARCHES

FOR THE

PIANO

		Grade	Price
Bargiel, W.	Marcia fantastica. Op. 31, No. 3	IV	.50
Beethoven, Ludwig van	Funeral march (<i>Marche funèbre</i>). From Sonata in A♭. Op. 26	IV-V	.40
Chopin, Frédéric	Funeral march (<i>Marche funèbre</i>). Op. 35, No. 2	V	.40
do.	do. Simplified without octaves by H. Maylath	III	.40
do.	do. In C minor. <i>Marche funèbre</i> . Op. 72, No. 2	III	.40
Clark, F. Scotson	Torchlight march (<i>Marche aux flambeaux</i>). Op. 32	III-IV	.50
do.	do. Four hands	III-IV	.75
Gounod, Charles	Faust grand march. Soldier's chorus	III-IV	.40
do.	Marche romaine. <i>Marche pontificale</i>	III	.50
do.	Triumphal march (<i>Grande marche cortège</i>). From <i>Queen of Sheba</i>	III-IV	.60
Handel, George F.	The dead march from <i>Saul</i> . Arranged by E. Mack	III-IV	.40
Hollaender, Alexis	March, in D♭. Op. 39, No. 1	IV-V	.75
Lachner, Franz	Marche célèbre, in B♭, from Op. 113. Transcribed by Ch. Wachtmann	III	.50
Mendelssohn, Felix	Priest's march, from <i>Athalie</i> . Op. 74	III-IV	.50
do.	do. Four hands	III-IV	.50
do.	do. Two pianos, eight hands. Arranged by August Horn	III-IV	1.00
do.	The wedding march from <i>The midsummer night's dream</i> music	IV	.50
do.	do. Transcribed by Sidney Smith	V	.50
do.	do. Four hands	IV	.50
do.	do. Six hands. Arranged by E. F. Rimbault	III	1.00
do.	do. Eight hands. Two pianos	IV	1.00
do.	Wedding march and elfin chorus (<i>Hochzeitsmarsch und Elfenreigen</i>).		
	Transcribed by Franz Liszt	VI	1.50
Meyerbeer, Giacomo	Coronation march from <i>Le prophète</i>	IV	.50
do.	do. Four hands	IV	.75
do.	do. Six hands. Arranged by Theodor Moelling	III	1.00
Michaelis, Theodor	The Turkish patrol march. Arranged by D. Krug	III	.40
do.	do. Six hands. Arranged by Theodor Moelling	II-III	1.00
Raff, Joachim	Lenore march from Symphony No. 5, Op. 117. Arranged by H. Maylath	IV	1.50
do.	do. Four hands	IV	1.50
Ringuette, Léon	A toi (<i>To thee</i>). Grand march	IV	.50
do.	do. Four hands. Arranged by A. La Meda	III-IV	.75
Roubier, Henri	Marche des troubadours. Op. 32	III-IV	.50
Schlesinger, Sebastian B.	Wedding march	IV	.60
Smith, Sidney	En route. <i>Marche brillante</i> . Op. 132	IV	.75
do.	do. Four hands	IV	1.00
Söderman, August	Swedish wedding march. No. 1, in F	III	.40
Wagner, Richard	LOHENGRIN		
do.	Bridal chorus. Act III, Scene I. Transcribed by Otto Singer	III-IV	.50
do.	Elsa's bridal procession (<i>Elsa's Brautzug zum Münster</i>). Transcribed by Liszt	V	.50
do.	Bridal procession and march. Transcribed by Gustav Ritter	IV	.60
do.	Introduction to Act III. Bridal chorus and march.		
	Arranged for four hands by Charles Wels	IV	1.00
do.	Bridal chorus and march. Arranged for six hands by Theodor Moelling	III	1.00
do.	TANNHÄUSER		
do.	March from Act II. <i>Einzug der Gäste auf Wartburg</i> . Transcribed by Liszt	V-VI	1.00
do.	March from Act II. Transcribed by Otto Singer	IV	.50
do.	do. Transcribed by Gustav Lange	III-IV	.75
do.	Tannhäuser march and chorus. Transcribed by Fritz Spindler	IV	.75
do.	do. Grand march. Arranged for four hands by Ferd. Beyer	III-IV	.60
Wollenhaupt, H. A.	Grand marche militaire. Op. 31	IV	.75

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A TOI
("TO THEE")
GRAND MARCH

3

LÉON RINGUETTE

INTRODUCTION

Moderato

Piano

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked 'Moderato'. It begins with a piano (p) dynamic and includes markings for 'ff con espressione' and 'pressez.'. The second system continues the introduction with 'pressez.', 'f subito.', and 'p'. The third system features triplets and is marked 'p' and 'f'. The fourth system is the beginning of the march, marked 'Tempo di Marcia, MARCH: Moderato.', and includes 'f' and 'mf' dynamics. The fifth system continues the march with 'mf' and 'Red.' markings. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.

Grade IV

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51873-5

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The music features a variety of textures, including dense chordal passages, arpeggiated figures, and melodic lines. Dynamics such as *ff* (fortissimo), *f* (forte), *m.g.* (mezzo-giochi), and *m.d.* (mezzo-dolce) are used throughout. Performance markings include *Ped.* (pedal) and the number *8*, likely indicating an octave shift. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system is divided into two parts, labeled "1." and "2.". The first part of the first system has a dynamic marking of *ff* (fortissimo) and a breath mark (v). The second part of the first system has a dynamic marking of *ff*. The second system has a dynamic marking of *mf* (mezzo-forte). The third system has a dynamic marking of *ff*. The fourth system has a dynamic marking of *ff*. The fifth system has a dynamic marking of *p* (piano). The sixth system has a dynamic marking of *ff* and a dynamic marking of *p*.

Other markings include "A" above the first system, "8" above the third system, "8" above the fourth system, "8" above the sixth system, and "3" below the sixth system. There are also various articulation marks such as accents and slurs.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as eighth notes, triplets, and dynamic markings. The first system features a treble staff with eighth-note triplets and a bass staff with a piano (*p*) dynamic. The second system shows a treble staff with a forte (*ff*) dynamic and a bass staff with a mezzo-forte (*mf*) dynamic. The third system has a treble staff with a mezzo-forte (*mf*) dynamic and a bass staff with a forte (*ff*) dynamic. The fourth system includes a treble staff with a forte (*ff*) dynamic and a bass staff with a piano (*p*) dynamic. The fifth system shows a treble staff with a piano (*p*) dynamic and a bass staff with a mezzo-forte (*mf*) dynamic. The sixth system features a treble staff with a forte (*ff*) dynamic and a bass staff with a piano (*p*) dynamic. The notation is complex, with many eighth notes and triplets, and the dynamics change frequently throughout the piece.

p

mf

ff

ac - cel - er - an - do.

ff

EASY MARCHES

FIRST SERIES

		Grade	Price
At the carnival. Op. 41	<i>Frederick A. Williams</i>	III	.50
do. Four hands	<i>do.</i>	III	.60
Beau sabreur, Le (<i>Marche militaire</i>)	<i>G. Wittmann</i>	III	.30
Bijou march	<i>H. Engelmann</i>	I-II	.30
Brave boy's march	<i>Emil Otto</i>	II-III	.50
Bright and gay march	<i>F. H. Lincoln</i>	III	.40
Castle Square march, The. Op. 3	<i>Irving A. Blossom</i>	III	.40
Cumberland march	<i>Charles F. Blandner</i>	III	.50
do. Six hands	<i>do.</i>	III	.75
Dream march	<i>G. D. Smith</i>	II-III	.40
Eventide march	<i>Adam Geibel</i>	II-III	.40
do. Six hands	<i>do.</i>	II-III	.75
General Boulanger's march (The return from the review)	<i>C. L. Desormes</i>	III	.40
General Grant's grand march	<i>E. Mack</i>	III	.50
do. Four hands	<i>do.</i>	II-III	.50
Golden band march	<i>Louis Meyer</i>	III	.40
do. Six hands	<i>do.</i>	III	.50
Graduation march, The	<i>Henry Dellafield</i>	III	.60
do. Four hands	<i>do.</i>	III	.75
Grand Russian march	<i>C. P. Francis</i>	II-III	.30
Hail to the flag	<i>Robert E. Austin</i>	II	.40
Happy little folks	<i>M. Louis</i>	II	.30
Happy New Year!	<i>J. Jay Watson</i>	II-III	.50
Hark! the regiment (Parade march)	<i>W. F. Sudds</i>	II-III	.75
Heidelberg march	<i>Charles C. Converse</i>	II-III	.40
In forest green	<i>Louis Dorn</i>	II-III	.40
do. Six hands	<i>do.</i>	II-III	.75
In the park	<i>Carl Dorn</i>	II	.40
Jubilee march. Op. 55	<i>Frederick A. Williams</i>	III-IV	.50
Jupiter march	<i>E. S. Phelps</i>	II	.40
L'avant garde. Op. 216	<i>L. Streabbog</i>	II	.40
Little patriot's march	<i>L. E. Orth</i>	III	.50
Little trooper, A. Op. 43	<i>Fred L. Morey</i>	III	.50
Lohengrin	<i>Richard Wagner</i>		
Bridal chorus. Easy transcription by Aug. Loumey		III	.30
do. Six hands. Easy arrangement by W. P. Fenimore		III	.50
Introduction to Act III and Bridal chorus. Easy arrangement by Charles E. Pratt		III	.40
Wedding march. Easy transcription by George W. Tryon		III	.50

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